



Artistic Director: Robert Mckee  
Summer Intensive Director: Alyssa Decker  
Rehearsal Directors: Hailey Wood and Michael Artrip  
Youth Training Program Directors: Kenna Johnson and Katie Zale  
Account Manager: Amancay Kugler

Program Director: Mitchell Haley

Company Members: Michael Artrip, Hailey Wood, and Katie Zale.

Performing Apprentices: Riley Bliss, Alyssa Decker, Hannah Eicherl, and Alicia Sanfillippo.

### **Mindset of a Champion**

Choreographer: Kenna Johnson

Dancers: Michael Artrip, Riley Bliss, Alyssa Decker, Hailey Wood, Katie Zale

### **Opposite Ends**

Choreographer: Kenna Johnson

Dancers: Vanya Bass, Kaela Carlos, Riley Carlos, Natalia Guzman, Sydney Haigh, Emersyn Kelly, Jacque De Leon, Julia Niemiec, Ella Treichel, Amelia VincentDrehz

### **sparrows symphony**

Choreographer: Ricky Ruiz

Dancers: Michael Artrip, Riley Bliss, Alyssa Decker, Hannah Eicherl, Alicia Sanfillippo, Hailey Wood, Katie Zale The Supremes

Choreographer: Katie Zale

Dancers: Ella Brody, Shaelin Dunn, Olivia Harmon, Autumn Holmstrom, Ember Keel, Lorelei Lynott, Angelica Mendoza, Aleah Newman, Sofia Vincent, Bri Yttri  
Louis Armstrong, Olafur Arnalds

### **At the Moment I knew**

Choreographer: Jessica Dehr

Dancers: Michael Artrip, Riley Bliss, Alyssa Decker, Hannah Eicherl, Alicia Sanfillippo, Hailey Wood, Katie Zale A.R. Rahman & Suzanne, James Vincent McMorrow

### **Doubting Reality**

Choreographer: Robert McKee

Dancers: Michael Artrip, Riley Bliss, Alyssa Decker, Hannah Eicherl, Alicia Sanfillippo, Hailey Wood, Katie Zale

Inaside Chicago Dance would like to thank. Support from organizations like theirs helped bring this show to you.

### **About Inaside Chicago Dance:**

Inaside Chicago Dance advances innovative artistry through choreography, performances, and educational programs to heighten the state of the art in the Midwest. The vision of Inaside Chicago Dance is to enrich the art form of dance by nurturing the dancer as a performer, choreographer and teacher and by making dance accessible to all ages through performances, workshops and outreach.

### **The History:**

Founded in the fall of 2003, Inaside Chicago Dance is a not-for-profit jazz dance company that builds off the foundations of the art form, while leading the way for contemporary jazz dance in the present and future. New Artistic Director Robert McKee strives to make Inaside a supreme outlet of artistry, knowledge, and growth for each dancer and choreographer who comes through the company's presence.

Inaside employs a highly trained diverse ensemble of male and female dancers, as well as instructors from across the US and various cultural backgrounds. The company's repertoire has evolved since its inception with works from diverse choreographers ranging the spectrum of jazz.

Inaside is a dynamic resource for the discipline. Known for their highly entertaining annual performances, Inaside Dance Project, Inaside Dance promotes excellence in the performing arts on and off the stage.

The ideals of integrity, passion, and pride allow Inaside to advance innovative artistry through choreography, performances, and educational programs; and heighten the state of the art within the Midwest.



**Robert McKee - Artistic Director**

Robert Mckee attended Point Park University and is a former company member of Giordano Jazz Dance Chicago. He has been a guest dancer and choreographer most recently with Chicago Dance Crash, Cerqua Rivera, and other Independent projects. Robert began an interest in teaching and choreography at a very young age. Influenced by percussive rhythms and dynamic shapes, he finds himself always inspired to create.

Robert has been on faculty at the Dance Center of Columbia College Chicago, a teacher for Chicago National Association of Dance Masters, and teaches throughout the Chicagoland area. He has worked with Rockford Dance Company, The Giordano Project, Giordano Juniors, McDonald Dance Academy, Barrington High School, Northshore School of Dance Performing Ensemble, the Giordano on Giordano choreography showcase, Riverside Brookfield High School, Northern Illinois University and Framework Dance Chicago.



### **Kesha Milenkovic - Associate Artistic Director**

KESHA MILENKOVIC, from Gaithersburg Maryland, started dancing at the age of nine at Motion Mania Dance Center. She attended Alvin Ailey Summer Intensive, Bates Dance Festival, and Debbie Allen Dance Academy – performing with Debbie Allen at the Kennedy Center. Kesha graduated from Columbia College Chicago with a Bachelor of Arts in Dance. She then danced with the Gus Giordano second company and was cast as a dancer/vocalist for the Broadway musical Chicago on the "Allure of The Seas". Kesha teaches at North Shore School of Dance, Highland Park IL and is the Artistic Director to North Shore Repertory Dance Ensemble.

### **The Company:**

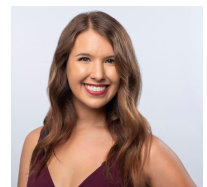


#### **Michael Artrip**

Starting his training in Kalamazoo, MI, Michael graduated with a Bachelor of Arts in Dance from Western Michigan University studying ballet, modern, and jazz techniques. While at school, he also had the pleasure of working with such artists as Michal Sayfan of Gaga People, John Gardner and Amanda McKerrow of American Ballet Theatre, and Leslie Young of San Francisco Ballet. Michael teaches dance and fitness classes in Chicago and the surrounding areas.

#### **Hailey Wood**

Hailey grew up dancing in Olympia, WA and graduated from the University of Nevada, Las Vegas with a BFA in dance performance and choreography. She is one of Inaside's rehearsal directors, and



she has had five joyful and incredible seasons with the company. She will cherish her Inaside family and experiences always, and looks forward to relocating to Arizona to focus more on her passions of Pilates and holistic health. Hailey is incredibly grateful for her mom, friends and educators who have graced her with so much love and support during her career as a dancer.



### **Katie Zale**

Katie graduated from the University of Illinois with a BFA in dance. While at Illinois she was on the Illinettes dance team and also served as a captain. Katie has been working with Universal Dance Association (UDA) for the past 9 years instructing middle school - collegiate dancers. This is her 3rd season with Inaside. Katie absolutely loves sharing the stage with her Inaside family.

## **Performing Apprentices/Apprentices:**



### **Alyssa Decker**

Alyssa is originally from East Dundee, IL, and graduated from the University of Michigan with a Bachelor of Fine Arts in Dance with a minor in Movement Science in December 2018. While there, Alyssa performed works by Ohad Naharin, Shannon Gillen, and Peter Sparling, among others. She currently teaches and choreographs for studios in the Chicagoland area. Alyssa is in her second season with Inaside Chicago Dance and is excited to share her love of dance!

### **Hannah Eicherl**

Hannah Eicherl began her dance training at the Algonquin Academy of Dance in Lake in the Hills, IL. She went on to receive her Bachelor of Arts in Dance from Dean College in 2019. While



attending Dean, she performed works choreographed by James Morrow, Levi Marsman, Todd Shanks, and William (Bill) Evans. Upon graduating, she returned to the Chicagoland area and trained at Joel Hall Dancers and Center. Hannah is thrilled for the opportunity to be dancing with Inaside Chicago Dance.

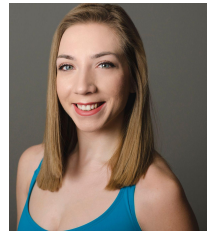


### **Riley Bliss**

Riley is excited to be in his first season with Inaside! Originally from Southern Utah, Riley began his training at Diamond Talent Productions studying dance, acting, and voice. He is a recent graduate of the University of Arizona School of Dance where he performed works from choreographers including Michael Williams, Sam Watson, Autumn Eckman, Tamara Dyke-Compton, among other esteemed faculty. Riley would like to thank his family, friends, mentors, and boyfriend for supporting him in his transition to Chicago!

### **Alicia Sanfillippo**

Alicia Sanfillippo, of Hanover Park, began dancing at the age of three, studying ballet, pointe, jazz, modern, character, and tap. She attended Western Michigan University to pursue a BA in Dance as well as a BS in Secondary Education Math and Physics. While attending WMU, she had the opportunity to work with Matt Baker and Jeremy Neil of Abraham.In.Motion, Amanda McKerrow and John Gardner of American Ballet Theatre, and Leslie Young of San Francisco Ballet. Alicia graduated with honors and was named the Presidential Scholar in Dance. Alicia is excited for her first performance with Inaside Chicago Dance.



**Thank you for attending our show and continuing to support us. As a non-profit organization we rely solely on the community to exist. If you enjoyed this show and the education we are providing to people across the world we ask for your help. Any donation you could make to help make this company continue to thrive would be greatly appreciated. All donations can be made at [www.inaside.org](http://www.inaside.org).**

### **Upcoming Events:**



**INASIDE**   
CHICAGO DANCE

*International*  
**SUMMER  
INTENSIVE**

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**AUGUST 2<sup>ND</sup>-7<sup>TH</sup>**

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**CLASSES**

**9:30<sup>AM</sup>-3:30<sup>PM</sup> DAILY**

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**YOUTH LEVELS AGES 8-17**

**COLLEGE/PRO 18+**

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**DANCE ACADEMY  
OF LIBERTYVILLE**

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*High level  
classes for all.*

REGISTER BY JUNE 1ST, 2021  
**INASIDE.ORG**

